

Allegro
Quartetto I.
di B. Romberg

The musical score for the Viola part of "Quartetto I." by B. Romberg is written in 3/4 time and B-flat major. The tempo is marked "Allegro". The score consists of 12 staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece includes several articulation marks, including accents and slurs. There are repeat signs with first and second endings. The score concludes with a final double bar line and a "2" indicating a repeat.

Viola



Violino musical score, 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and markings:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *p*
- Staff 5: *cres*, *f*, *cres*, *p*
- Staff 6: *cres*, *morendo*, *f*, *f*
- Staff 7: *p*, *fz*, *fz*, *fz*, *fz*
- Staff 8: *p*, *f*
- Staff 9: *p*, *cres*, *f*
- Staff 10: *p*
- Staff 11: *f*, *p*, *p*, *f*

Menuetto



Menuetto musical score, 3 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and markings:

- Staff 1: *f*, *p*, *f*, *p*, *fz*, *fz*, *f*
- Staff 2: *p*, *f*
- Staff 3: *f*, *p*, *fp*, *cres*

Viola

Measures 1-10. Dynamics: *f*, *fp*, *fp*, *fp*, *f*, *p*, *f*. First endings marked with '1'.

Trio Sempre *p*. Measures 11-20. Dynamics: *p*, *f*, *f*. First and second endings marked with '1' and '2'.

Andante Poco Adagio. Measures 21-30. Dynamics: *f*, *f*. First ending marked with '1'.

Measures 31-40. Dynamics: *p*, *f*, *f*. Crescendo marking: *cres*.

Measures 41-50. Dynamics: *p*, *pp*, *p*. Crescendo marking: *cres*.

Measures 51-60. Dynamics: *f*, *p*, *f*. First and second endings marked with '1' and '2'.

Measures 61-70. Dynamics: *p*, *f*, *f*. Marking: *ten*.

Measures 71-80. Dynamics: *p*, *p*.

Measures 81-90. Dynamics: *pp*, *fz*, *fz*.

Measures 91-100. Dynamics: *f*, *pp*.

Measures 101-110. Dynamics: *f*, *fz*, *p*. First and second endings marked with '1' and '2'.

Allegro

Finale *Allegro* 1

p *fz* *fz*

f *p*

f

f

2 1 2 3 4

5 6 7 8 9 10 11

cres *f*

morendo p

cres *p* *cres* *f*

ff *ff* *p*

2

7 1 1 1

fz *fz*

Viola

12 staves of musical notation for Viola, page 5. The music is in 3/4 time and B-flat major. Dynamics include *f*, *p*, *pp*, *ff*, and *cres*. Fingerings 1, 2, and 3 are indicated. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Viola

All^o ma non troppo

Quartetto II.

The musical score for the Viola part of Quartetto II is written in 3/4 time. The tempo is marked "All^o ma non troppo". The score consists of 15 staves of music. The key signature has two flats (B-flat and E-flat). The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 5). The piece concludes with a double bar line and repeat dots.

Viola

7

Measures 1-5 of the Viola part. The music is in 3/4 time with a key signature of two flats. Dynamics include *cres*, *f*, *p*, *sfz*, and *f*. A first ending bracket is present over measures 4 and 5.

Andante

Measures 6-15 of the Viola part, marked *Andante*. The music continues in 3/4 time with a key signature of two flats. Dynamics include *p*, *f*, and *sfz*. First and second endings are indicated with bracketed numbers 1 and 2.

Viola

Menuetto

1 1

p *f* *fz* *p* *fz* *fz*

6

f *p* *fz* *fz*

f *p* *pp*

Trio 1 1

pp

2 M.D.C. senza replica

p

Finale Allegretto

p *mf* *fz* *f*

1

p

1 1

p *p*

cres *f* *p*

Viola

9

Violin score for Viola, page 9. The score consists of 14 staves of music in 3/4 time, key of B-flat major. It includes various dynamics such as *f*, *sf*, *fz*, *p*, *mf*, and *cresc.* (crescendo). The notation includes eighth notes, sixteenth notes, and rests.

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Viola

Measures 1-12 of the Viola part. Dynamics include *p*, *f*, *mf*, and *rf*. The piece includes first and second endings.

Menuetto *Presto*

Measures 1-4 of the Menuetto. Dynamics include *f*, *p*, and *pp*.

Measures 5-8 of the Menuetto. Dynamics include *f*, *p*, and *cres*.

Measures 9-12 of the Menuetto. Dynamics include *f*, *p*, and *pp*. Includes a first ending.

Measures 13-16 of the Menuetto. Dynamics include *f*, *p*, and *pp*. Includes a fourth ending.

Measures 17-20 of the Menuetto. Dynamics include *f*, *p*, and *f*.

Measures 21-24 of the Menuetto. Dynamics include *f*, *p*, and *p*.

Measures 25-28 of the Menuetto. Dynamics include *cres*, *f*, and *pp*. Includes a Trio section.

Measures 29-32 of the Menuetto. Dynamics include *f*, *p*, and *p*.

Measures 33-36 of the Menuetto. Dynamics include *f*, *p*, and *p*. Includes first and second endings.

Measures 37-40 of the Menuetto. Dynamics include *f*, *p*, and *p*. Includes a M. D. C. section.

Viola

Adagio

p

pp

fp

cres *f* *p*

f *p*

f *p*

Allegretto

Finale

p

f *p* *f*

ff *p*

f

Viola

Viola

15

fz *p* *cres*

ff *p* *ff* *p* *ff*

p *f* *p* *f* *p*

f *p* *cres*

7

f *p*

f *p*

ff *p*

2 1

fz *p* *cres*

f

3 1

ff *p* *ff* *p* *pp* *ff* *Fine*